2

真夜中のアリアドネ

Ariadne

霜月かよ子

霜月かよ子シリーズ

C-blossom-case729-(全2巻)
原作:福井晴敏
真夜中のアリアドネ(全2巻)

講談社文庫

C-blossom case729
作:福井晴敏

BFラブ・コレクション

まっすぐに純愛
この恋に必死です！
この恋に涙する！
涙あふれる感動愛

KCB 1506

真夜中のアリアドネ 2

KC 別フレ C

霜月かよ子

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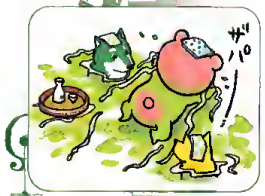
KC BETSUFURE

講談社
定価:本体400円
（税別）★

突然，姿を消した知治．彼が働いていた地下深くにある高級秘密クラブでは，次々と女が姿を消しているという噂を聞いて，いてもたってもいられなくなった千代子は，ある決心を固める――。

締め切りが終わった後、疲れを癒しにたまに近くの健康ランドに行きます。
誰もいなくなったのをみはからって、時間だけのびっぽい動きをするのが好きです。
ちなみにこのお酒はイメージです。



霜月かよ子

cover design tadashi hisamochi (hive)
reiko tsuchihashi (hive)

2
Ma yo na ka
no A ri ad ne
Shimotsuki Kayoko

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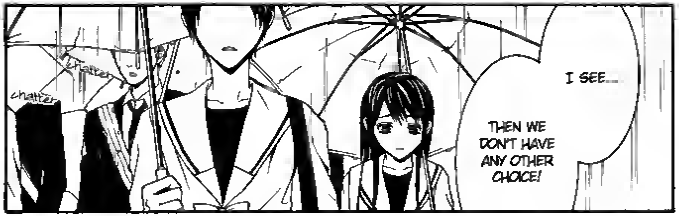
Chapter 5 - Underground Stream

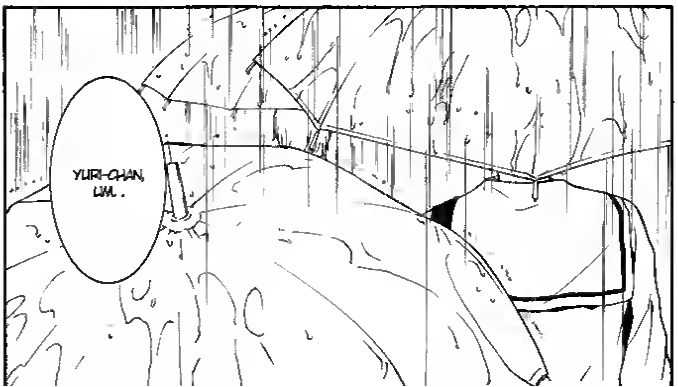
KYUUGA'S NOT HERE?

CHIYOKO-CHAN, DO YOU KNOW
WHAT KYUUGA'S NUMBER IS?

NO...

chatter
chatter
chatter
DOES ANYONE KNOW WHAT KYUUGA'S CELL PHONE NUMBER IS?
KYUUGA'S NOT HERE YET?
WHAT SHOULD WE DO?


chatter
chatter
I SEE...
THEN WE DON'T HAVE ANY OTHER CHOICE!

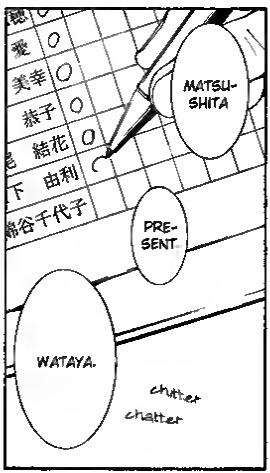

YURI-CHAN, UM..

chatter
IF WE WAIT ANY LONGER, WE WON'T BE ABLE TO KEEP OUR SCHEDULE.
I'M GOING TO TAKE THE ATTENDANCE NOW.
chatter

SHA
WE HAVEN'T BEEN ABLE TO GET A HOLD OF KYUUGA...

AO-YAMA.
PRE-SENT.
AOI.
PRE-SENT.

PRE-SENT.

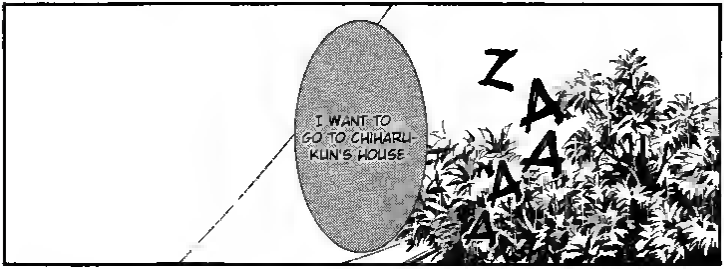

聡 ○
愛 ○
美幸 ○
恭子 ○
結花 ○
下 由利
綿谷千代子
MATSU-SHITA
PRE-SENT.
WATAYA.
chatter
chatter

HM?

SENSEI, SHE IS PRESENT!
THAT'S SO MEAN! SHE'S HERE!
ha ha ha ha ha
because she's so small
WELL. I CAN'T SEE WATAYA BUT SHE'S HERE?
"Yuri... Um, I have a favour to ask you.."
mooo
Sna
THAT'S RIGHT-
chatter
CHIYOKO-CHAN AND KYUUGA-KUN SHOULD BE TOGETHER NOW.
happy chatter
What favour is it this?

...
HUH?
WHY?

WHAT'S UP?
WHEN ATTENDANCE IS TAKEN LATER, CAN YOU ANSWER FOR ME?


I WANT TO GO TO CHIHARU-KUN'S HOUSE
ZAAA

Ding Dong-
Ding Dong-

WOOF woof!

NOT IN?
clack
creak
clack

open
MISS

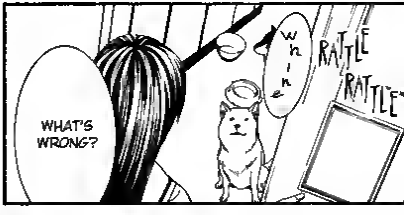
BANG BANG!
WOOF!
WAIT, WAIT...
I'M OPENING THE DOOR? IS THAT ALRIGHT?

WHAM...
EXCUSE ME
SLOWLY
whine
WHERE'S CHIHARU-KUN?
RATTLE
CHIHARU-KUN?

BADUMP
BADUMP
I knew it, Chiharu-kun did plan on coming...
RUSTLE
Soutoku High School
1st Year Orientation

lick lick
HUNGRY? THIRSTY? JUST WAIT A MOMENT!
WHINE...

ぜんざい


WHAT'S WRONG?
whine
RATTLE RATTLE

HOW LONG HAS IT BEEN SINCE SOMEONE GAVE THEM WATER?
TO SEE THEM DRINK LIKE THIS..
clink clank

SLURP
MUNCH
MUNCH
CLONK

I wonder if... he went home yesterday.
Empty water bowl.
empty food bowl.
Chiharu-kun would never abandon Okaka and Okoge...
Or has he been gone since he missed school on Friday...?

Did... something happen?
THE LADIES AT THAT CLUB WOULD DISAPPEAR AFTER A WHILE
DISAPPEAR?

THEY WERE ALL KILLED!
...MAYBE.

HUFF
HUFF
click

CLACK
IT'S TRUE.
CLACK
BROTHERS AND SISTERS REALLY ARE ALL ALIKE!

ESPECIALLY CHARACTERISTICS LIKE BEING FULL OF CURIOSITY.
SHUUU
WHAT SORT OF EXPRESSION IS THAT?
BANG

KICK
CLANG
CRASH
CRASH
ROLL
ROLL
THAT'S ENOUGH.

BUT,
KEI-SAN...
THAT'S ENOUGH OUT OF YOU GUYS.
LEAVE THE REST TO ME
CRINKLE

Beep
Beep
"Hello, is this the police?"
"Um... I think my friend has gotten involved with something dangerous."
"There is a secret underground club, and my friend has been working there."
"And at that club,"
"he said people are murdered..."

YOU CAME IN OUT OF PASSING CURIOSITY BUT,
YOU'RE ONLY PUTTING ME IN GREATER DANGER.
I can't do...
such a thing!
Bleeeep

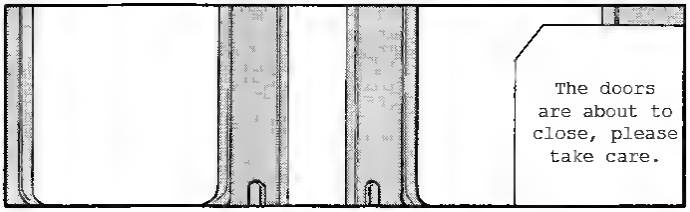
vvvvv
vvvvv
incoming call
unknown caller
ding-
dong-
dang-
Crunch
munch
090-XXXX
-XX/3
Click
Hello.

AH...
UM...
Is this... Nogami-kun?
Ah...
YES,
IS THIS CHIYOKO-CHAN?
WHAT'S UP?

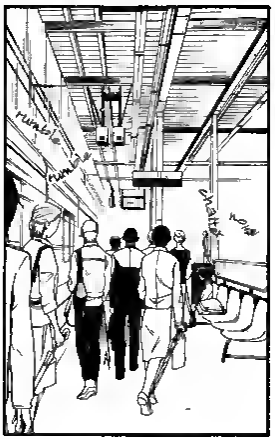
Do you know anything?
UM... CHIHARU-KUN HASN'T BEEN COMING HOME.
I THINK... MAYBE...
IF YOU KNOW SOMETHING, CAN YOU PLEASE TELL ME...
I know.
He hasn't been home?
UH, YES
NO!

REALLY!?
He's *there*.
IF HE'S NOT AT HOME, HE MUST BE AT THAT CLUB.
Only, he might not be there willingly.

Do you want to try going there again?
What do you want to do?


The doors are about to close, please take care.

rumble
rumble
Hey! I just got here.
chatter
chatter
Ready
Nice

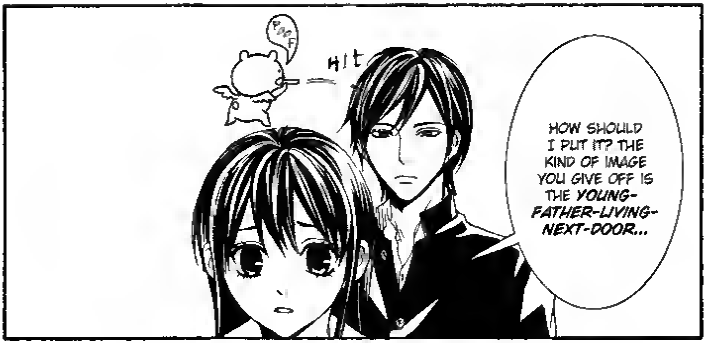

rumble
rumble
chatter
Wow

I'll call you back later
Let's check it out!
When?
There are so many people here.

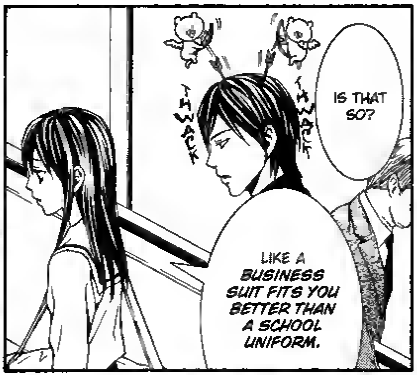
No one I can trust.
But there's no one I can talk to.
SORRY TO KEEP YOU WAITING

CHIYOKO-CHAN.
CHIYOKO-CHAN.
...WHAT?

It was like,
WHAT A BIG BAG...
Just a second ago...
...NO-THING.
I remembered something.
NOGAMI-KUN...
YOU'RE A HIGH SCHOOLER, RIGHT?
EH?
AT FIRST I THOUGHT YOU WERE AROUND 25.
SOMEHOW YOU LOOK MORE MATURE THAN THE AVERAGE HIGH SCHOOLER.


Pant
Hit
HOW SHOULD I PUT IT? THE KIND OF IMAGE YOU GIVE OFF IS THE YOUNG-FATHER-LIVING-NEXT-DOOR...

AH...
OH, I DON'T MEAN ANYTHING BAD BY IT!
NOT THAT YOU'RE AN OLD GEEZER OR SOMETHING...

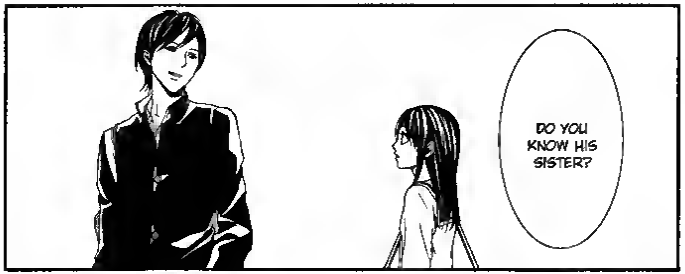

Hwaaa
Hwaaa
IS THAT SO?
LIKE A BUSINESS SUIT FITS YOU BETTER THAN A SCHOOL UNIFORM.

AH, YOU'RE A SECOND YEAR STUDENT!
You're warm-a second year im!
SO WE'RE ACTUALLY ONLY A GRADE APART... AH, SORRY!
Waaa...
YOU SHOULD BE... A THIRD YEAR STUDENT, RIGHT?

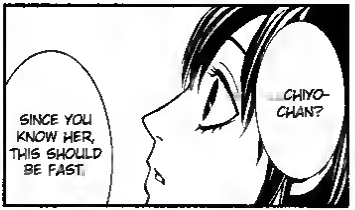
Plus 4

AH...
YOU DON'T TRUST ME...
SORRY ...
chatt

I'M SUCH AN UNTRUSTWORTHY GUY,
BUT YOU'RE STILL COMING WITH ME?
...BUT, I HAVE TO GO... TO CHIHARU-KUN...
SINCE YOU CARE SO MUCH ABOUT THAT GUY,
LET'S MAKE A DEAL?

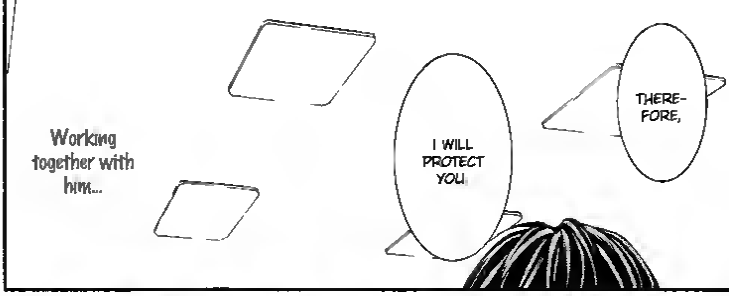

DO YOU KNOW HIS SISTER?

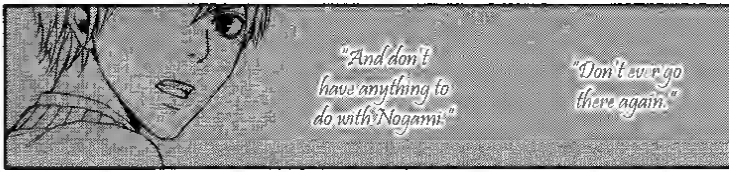
BECAUSE, I AM LOOKING FOR CHIYO.


...CHIYO-CHAN?
SINCE YOU KNOW HER, THIS SHOULD BE FAST.

CHIYOKO-CHAN, YOU'RE LOOKING FOR HIM.
SO, I'LL COOPERATE WITH YOU

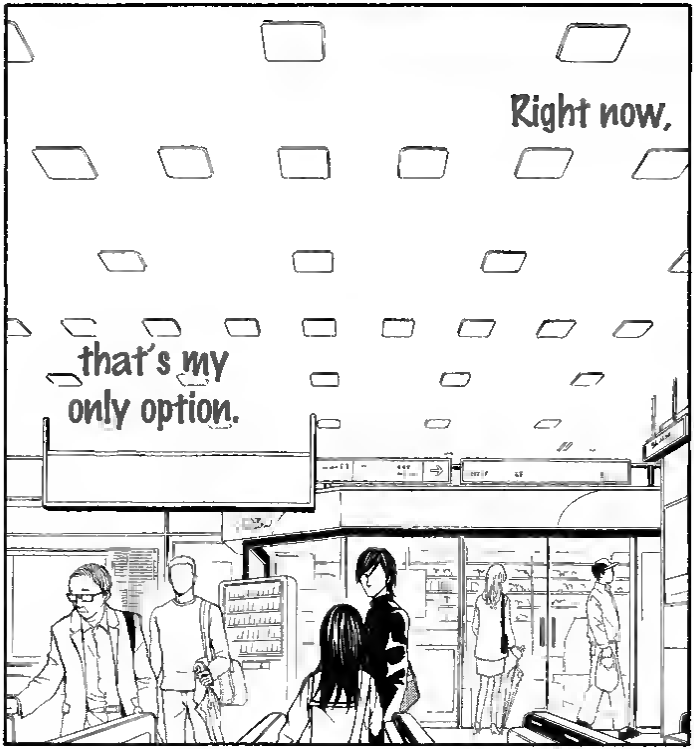
SO CHIYOKO-CHAN, YOU HAVE TO HELP ME SEARCH
Chiyo...? He knows her so familiarly?
WE'VE GOT NO CHOICE BUT TO WORK TOGETHER. WE BECOME PIECES IN A GAME OF CHESS.
FROM NOW ON WE WILL SHARE THE SAME FATE.


Working together with him...
I WILL PROTECT YOU.
THEREFORE,


"And don't have anything to do with Nogami."
"Don't ever go there again."

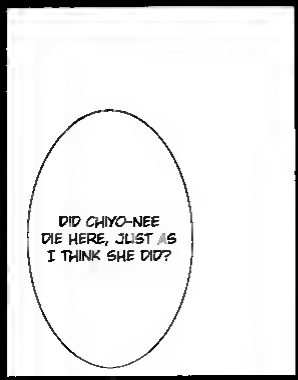
WHAT WILL YOU DO?
投入口

Chiharu-kun.
I'm sorry.


Right now,
that's my
only option.

Bang-

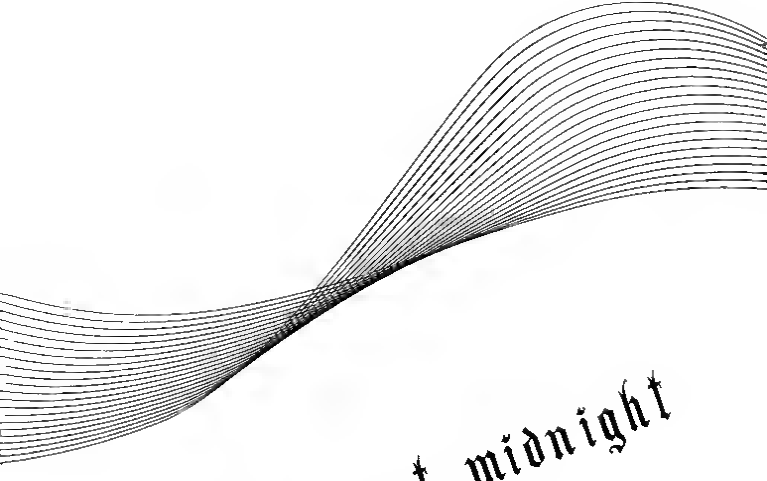
KEI-SAN,


DID CHIYO-NEE DIE HERE, JUST AS I THINK SHE DID?

PLEASE LET ME ASK THIS FINAL QUESTION.

YEAH.

huff
SIGH...
THEN,
FINE...
IT DOESN'T...
MATTER ANYMORE ...



Ariadne at midnight

Mayonaka no Ariadne

Shimotsuki Kayoko

[Volume 2 Chapter 5]

Scanner: Cheebs
Translator: Q
Proofreader: Misscabbage
Editor: Random
QCs: Cheebs, star_light

Chapter 6 - The Depths

knock knock
EXCUSE ME, I FORGOT MY CELL PHONE SO I'M HERE TO GET IT BACK.
OKAY

Glacé
Glacé

YOUR BAG...

rip
tug
YOU MUST BE VERY POPULAR!
tug
AH, IS THAT SO? HOW BORING-
I STUDY AT AN ALL-BOYS SCHOOL....
DO YOU PRACTISE ANY SPORTS?
HOW ADMIRABLE-
SLIP
HEAVY...
CLOSE
FLOP
open

... I'M SORRY
FLAP
REMEMBER, IF SOMEONE FINDS YOU, DON'T GIVE AWAY ANY HINT ABOUT YOUR IDENTITY.
INCLUDING YOUR NAME, YOUR SCHOOL AND WHERE YOU LIVE
ANYWAY, TODAY YOU'RE GOING TO BE A NEW HOSTESS

...BUT,
...CAN I REALLY PULL THIS OFF...?
dressing up like this
I am a HOSTESS!
-may!
CLATTER
ANY QUES-TIONS?
SHOCK
YOU SEEM TO BE THE TYPE OF GIRL THAT SEEKS USUALLY LIKE
... ISN'T THIS QUITE SUITABLE?
WHAT?
?
stare

THERE IS A GRAIN OF RICE...
ON YOUR FACE.
EAT
stuffs into mouth!

CHIYOKO-CHAN,
DO YOU HAVE ANY OTHER CLOTHES BESIDES YOUR UNIFORM?
RAINING
I ON-LY HAVE A JERSEY ...
ANYWAY, DON'T WEAR YOUR UNI-FORM.
IF YOU ARE FOUND, THEY MIGHT FIND OUT WHO YOU ARE BE-CAUSE OF THAT...
AH!!
BA
THE SAUCE SEEPED OUT...
...
Special Welcoming Camp Style
Carbohydrates
2 Level

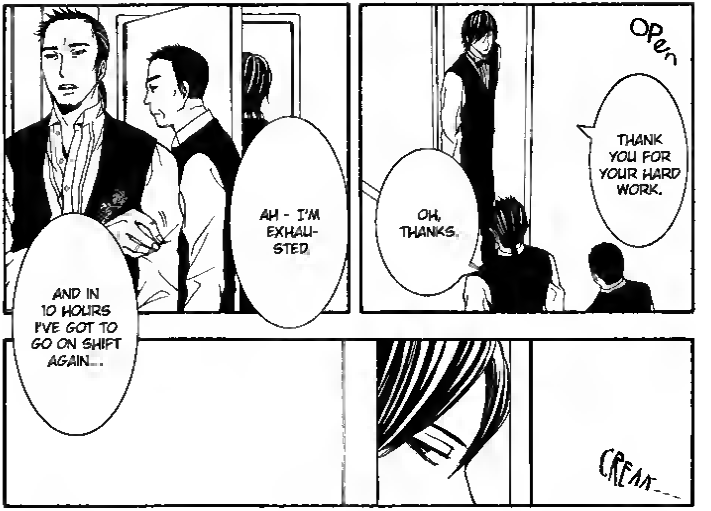
WHAT AN AMAZING AMOUNT OF FOOD.
WERE YOU...
PLANNING TO EAT IT WITH THAT GUY?
OH, NO.
THIS IS JUST FOR ME.
HAVE ONE AS WELL.
MY MUM IS REALLY GOOD AT COOKING!

RAINING

SO, ONE OF US MUST WAIT HERE..
AND TAKE THE KEY..
WE'VE GOT TO FIND THE KEY TO GO TO THE UNDER-GROUND.
!!
-SEEMS
TURN

PULL
SO THAT'S
ONE OF THE PEOPLE THAT HAVE GOT THE KEY IS COMING.
HIDE.
YOU MIGHT FIND SOME CLUES, SO HIDE HERE FOR NOW.

SLAM


AH - I'M EXHAUSTED.
AND IN 10 HOURS I'VE GOT TO GO ON SHIFT AGAIN...
OPEN
THANK YOU FOR YOUR HARD WORK.
OH, THANKS.
CREAK...

CLOSE
OPEN
IT'S THAT GUY'S FAULT, DRAGGING ON FOR SO LONG.
BUT IT'S QUITE A WASTE, THAT GUY'S CLIENTS ARE QUITE HIGH CLASS.
SIGH...

CLATTER
THE KEY!!
CLATTER
CLICK
CLICK
OH YEAH, CHIHARU DIDN'T SELL HIMSELF, RIGHT?
HE COMES WHENEVER HE WANTS ..
7..
3.. 8..
CLATTER
Chiharu-kun?
AND KEI-SAN TREASURED HIM A LOT.
WELL, HE'S A MAN SO HE CAN'T BE KEPT IN THE UNDER-GROUND.

EVEN THAT CHIHARU GOT KILLED...
THUMP
WAS IT REALLY ALRIGHT TO LET KEI-SAN HANDLE IT?
THUMP
THUMP
KILLED?
DING
765
CLOSE
CLICK
CLICK
WELL, I GUESS WE WERE LUCKY FOR NOT HAVING TO DO THE JOB.

IT'S A LOT OF HASSLE TO TAKE UP THAT RESPONSIBILITY.
!!

chapter

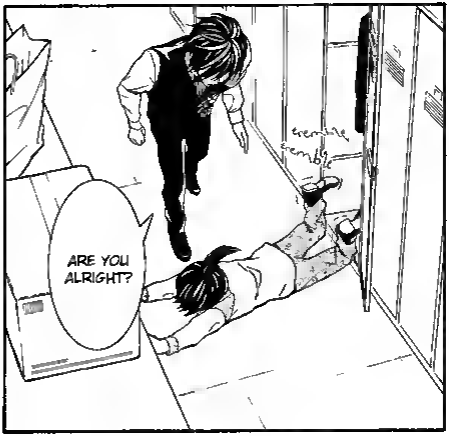
EXCUSE ME,
I FORGOT SOMETHING HERE

I WAS ASKED TO TAKE OVER SOMEONE'S SHIFT.
IS THAT SO..
slip..

NOGAMI, DO YOU HAVE A SHIFT TODAY?

close
THANK YOU FOR YOUR HARD WORK.

HUH?
3873...


ARE YOU ALRIGHT?
trembling
trembling

ding
WELL DONE, CHIYOKO-CHAN.
CLICK
CLICK CLICK
CLICK CLICK CLICK
OPEN
..THEY SAID THAT CHIHARU WAS KILLED...
ARE YOU ALRIGHT? IS YOUR LEG STILL NUMB?

KILLED...
WHAT AM I GOING TO DO?
IF SOMETHING HAPPENED TO CHIHARU, WHAT AM I GOING TO DO?

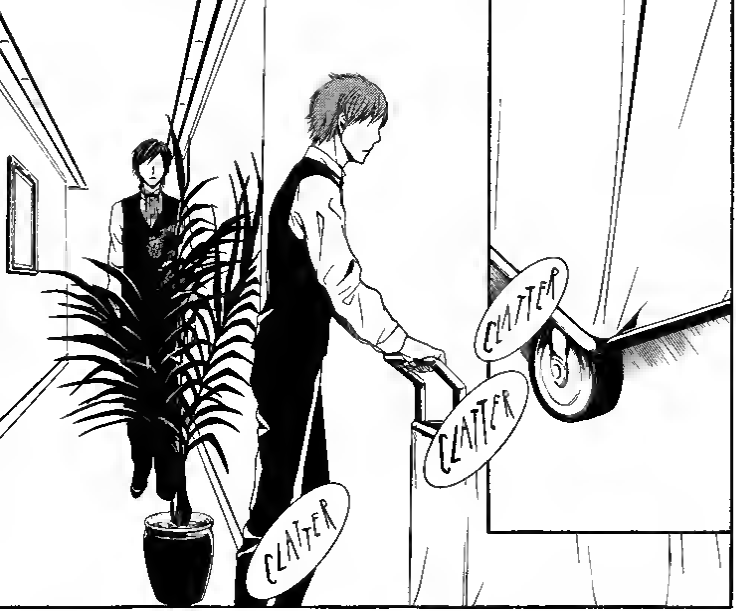
GRAB
IF, BY THE TIME WE FIND HIM,
HE'S ALREADY ...
DON'T WORRY, THAT WON'T...
If he's already beyond rescue

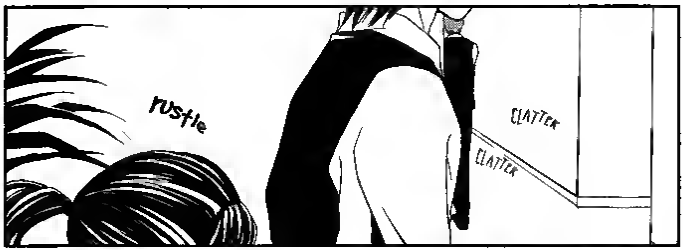
DRIP
...
...
JUST ONE THING—

SHUDDER
IS HE THAT IMPORTANT TO YOU?
PUT DOWN

PAT
PAT
SORRY, SORRY...
IF YOU ARE ABLE TO CRY LIKE THIS, IT SHOWS THAT YOU STILL HAVE SOME ENERGY
WHEN SOMEBODY IMPORTANT TO YOU DIES,

COME,
YOU WOULDN'T BE ABLE TO CRY LIKE THIS, YOU KNOW?
GRAB
LET'S GO!
...LEAVE THESE HERE
roll roll
fall
roll
SPAWN
FALL
AH...
FALL


CLATTER
CLATTER
CLATTER


RUSTLE
CLATTER
CLATTER

TRY NOT TO ...
MAKE ANY SOUND.

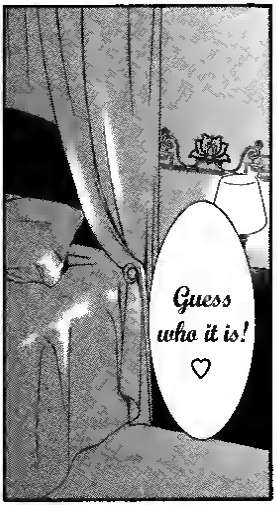
Bang
RUSTLE
RUSTLE
Stumble
ouch
Are you o-kay?
I-I'm really sorry!
THE PANTS ARE TOO LONG...
grunt grunt

?
Hustle
Hustle
Hustle
Rustle
Oh, that's right... I also put some onigiri in my pocket...
-Ah!
Sid
Roll
Roll
Roll
Roll
Wait,
Wait...

I SAID WAIT-
CLICK
SIGH...-

!?
SILENCE

EH,
WOW!


Guess who it is! ♡

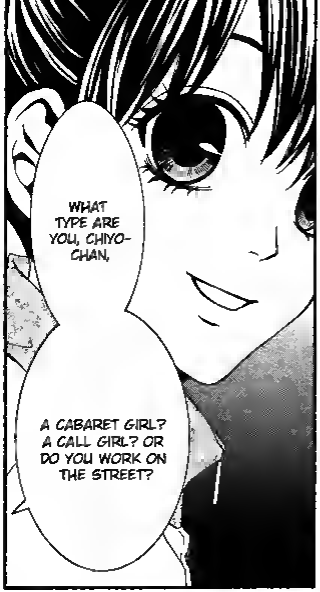
I've been hanging out...
I'VE NEVER SEEN YOU BEFORE ARE YOU NEW?
OH... YES

I'M SORRY ...
I THOUGHT YOU WERE A CLIENT...

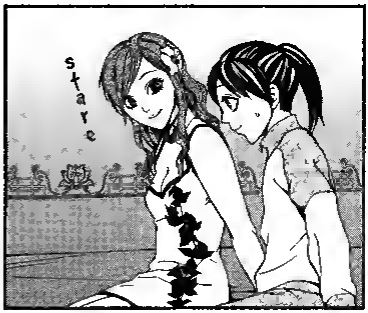
NICE TO MEET YOU, I'M MIRI!
I'M 17, BY THE WAY.
AND YOU?
OH...
YOU'RE THE TYPE GEEKS LIKE, HUH?
the kind type
SHOCK
*LOLI = LOLITA.
"Remember, if someone finds you, don't give away any hint about your identity."
"Including your name, your school and where you live."
I'M CHIYO...
I'M CHIYO.
CHIYO?

IS CHIYO-CHAN HERE!?
SHE
YOU MIGHT NEED TO CHANGE YOUR NAME,
BECAUSE THERE'S ALREADY SOMEONE WITH THAT NAME HERE
WHAT? SO YOU KNOW CHIYO?
AH, YES ...
alive?!
Chiyo-chan's...

APPARENTLY THE PRESIDENT OF SUGANO WAS HER CLIENT...
BUT I HAVEN'T SEEN HER LATELY...
Then Chiharu-kun also
Tap Tap


WHAT TYPE ARE YOU, CHIYO-CHAN,
A CABARET GIRL? A CALL GIRL? OR DO YOU WORK ON THE STREET?

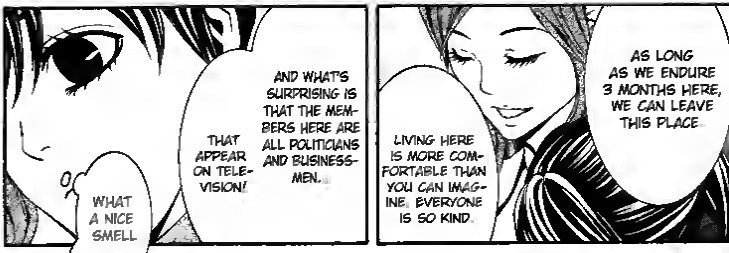
sit down


stare

I LIED ABOUT MY AGE AND WAS WORKING AS A CALL GIRL.
THEN KEI-SAN CAME AND SCOUTED ME.

Eh?
A cabaret girl?
Eh?
I'M A CALL GIRL.

HE TOLD ME I COULD PAY OFF MY DEBTS HERE.
AND THAT AFTER WORKING FOR 3 MONTHS, EVERYONE COULD LEAVE THIS PLACE
-BUT,
DID THOSE GIRLS REALLY LEAVE THIS PLACE?
EH?
NO, NO- IT'S NOTH- ING!


AS LONG AS WE ENDURE 3 MONTHS HERE, WE CAN LEAVE THIS PLACE.
LIVING HERE IS MORE COMFORTABLE THAN YOU CAN IMAGINE. EVERYONE IS SO KIND.
AND WHAT'S SURPRISING IS THAT THE MEMBERS HERE ARE ALL POLITICIANS AND BUSINESSMEN.
THAT APPEAR ON TELEVISION!
WHAT A NICE SMELL...
IS IT A PERFUME?

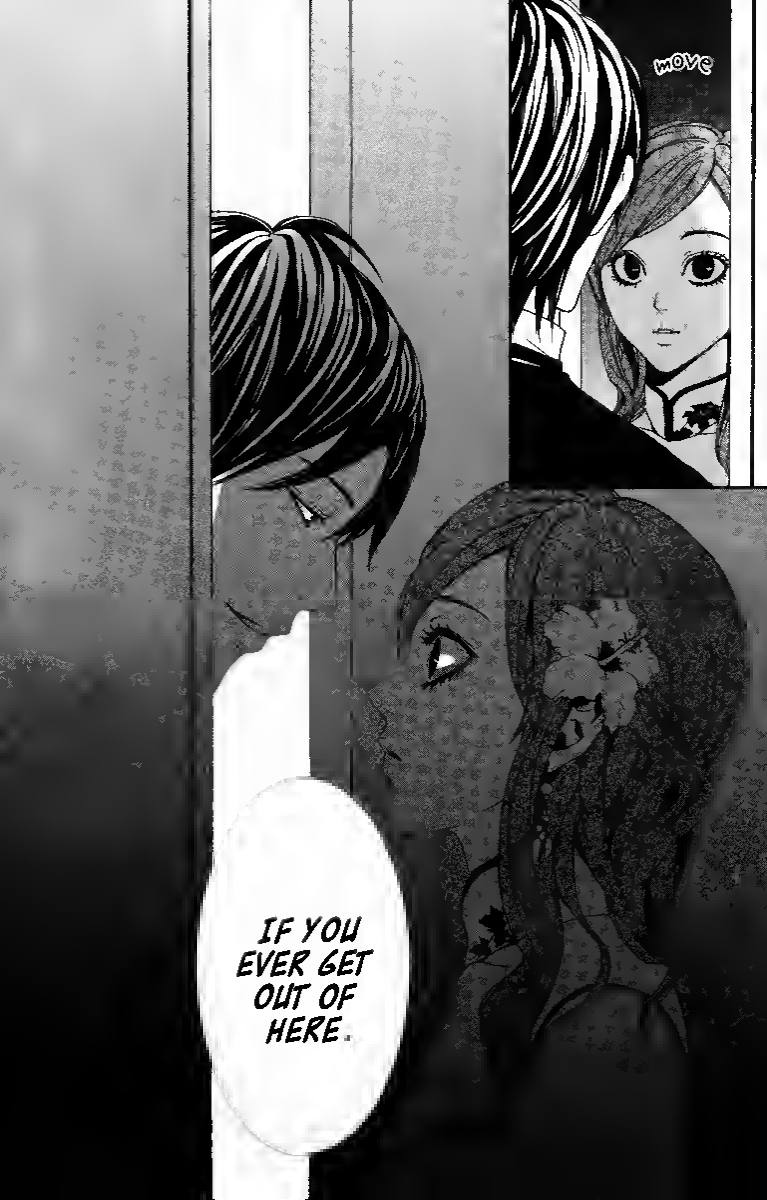
If it's this person...

then maybe I could ask her about Chiharu...

CHIYO-CHAN, DO YOU STILL REMEMBER THE PATH YOU CAME HERE?
I WAS BROUGHT HERE IN AN UNCONSCIOUS STATE, SO I DON'T REMEMBER HOW I CAME IN.
YEAH
THAT'S GREAT...
KNOCK KNOCK
OH NO, THE CLIENT HAS ARRIVED!
OPEN
YES...
AH...

I'M COMING!
I-
SURPRISE
click
BYE BYE, MIRI-CHAN
AH
SEE YOU LATER, CHI-YO-CHAN!

Touch
YOU ARE... NO-GAMI-KUN, RIGHT?
Cracker
HOW ABOUT IT?
AFTER I GO BACK ABOVE, DO YOU WANT TO GO OUT WITH ME?
...I WILL THINK ABOUT IT.

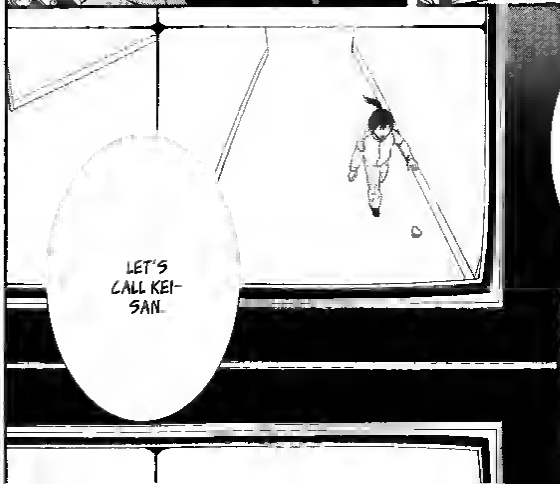

MOVE
IF YOU EVER GET OUT OF HERE.

CLOSE
LIFT
AH..
I'M SORRY, I DROPPED THE ONI-GIRI...
CLATTER
CLATTER
I'M SORRY!
THR
GET IN!

CLATTER
CLATTER
CLATTER

HUH?
WHO'S THIS GIRL?

WAIT.

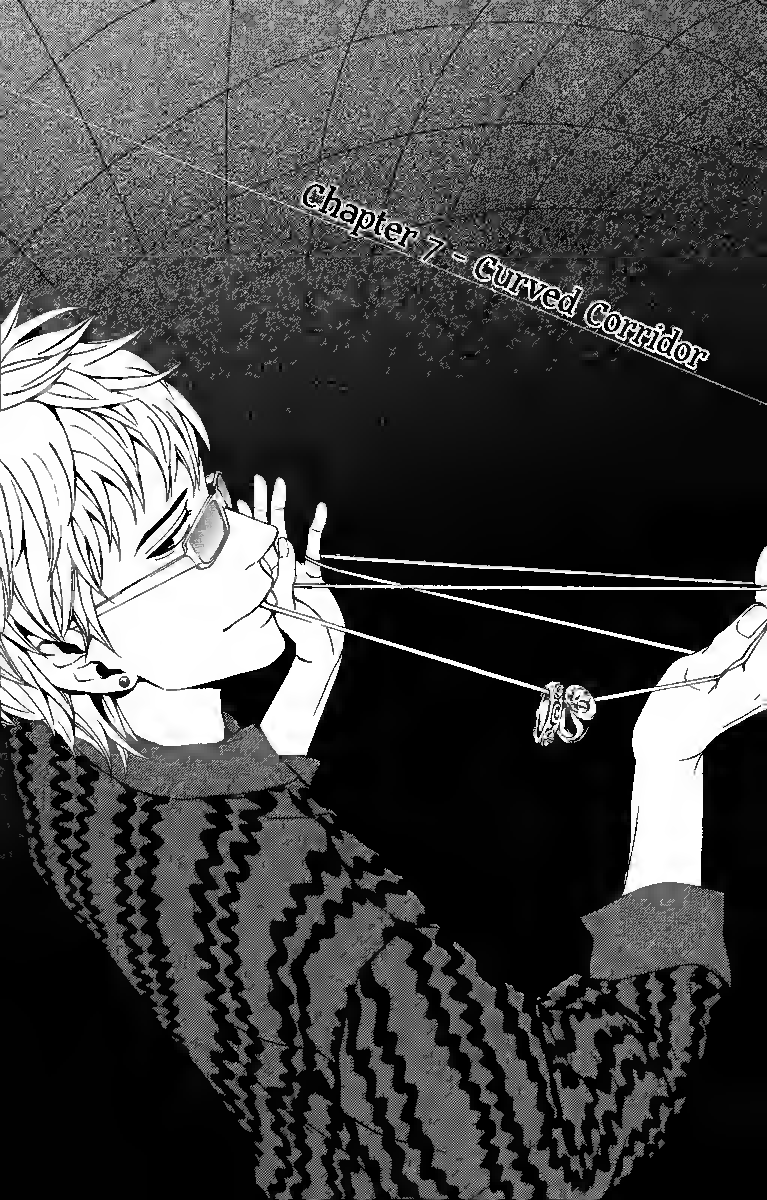

LET'S CALL KEI-SAN.
WHAT SHOULD WE DO?

Mayonaka no Ariadne

Shimotsuki Kayoko

[Volume 2 Chapter 6]

Scanner: Cheebs
Translator: Q
Proofreader: Luri, Nica
Editor: Random
QCs: Cheebs, Nevi


Chapter 7 - Curved Corridor

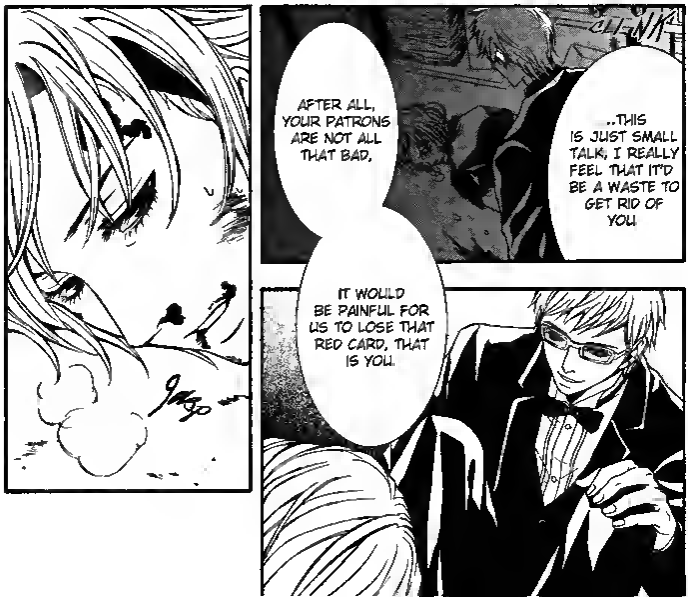
THAT ONE BELOW IS STILL SO LITTLE...
THAT ONE ON TOP WAS ALSO STILL IN PRIMARY SCHOOL RIGHT?
HOW PITIFUL...

!
WHERE'S MOMMY?
CHIHARU!
PLEASE CONTINUE

BANG
BANG
BANG
WU...
WU...
...
WU-
WU
WU...
TAI SOBBING HOO HOO HOO
WU-
WU...
WU
WU
BANG BANG...

Snap
Snap
Snap
IT'S CROOKED, IT'S CROOKED.
these
SNAP

YOU'RE FATHER'S HOSPITAL BILLS
Rustle
ARE VERY EXPENSIVE, RIGHT?
Grip
S..P
W..WHY...?
rustle


Grip
AFTER ALL, YOUR PATRONS ARE NOT ALL THAT BAD,
..THIS IS JUST SMALL TALK, I REALLY FEEL THAT IT'D BE A WASTE TO GET RID OF YOU.
IT WOULD BE PAINFUL FOR US TO LOSE THAT RED CARD, THAT IS YOU.

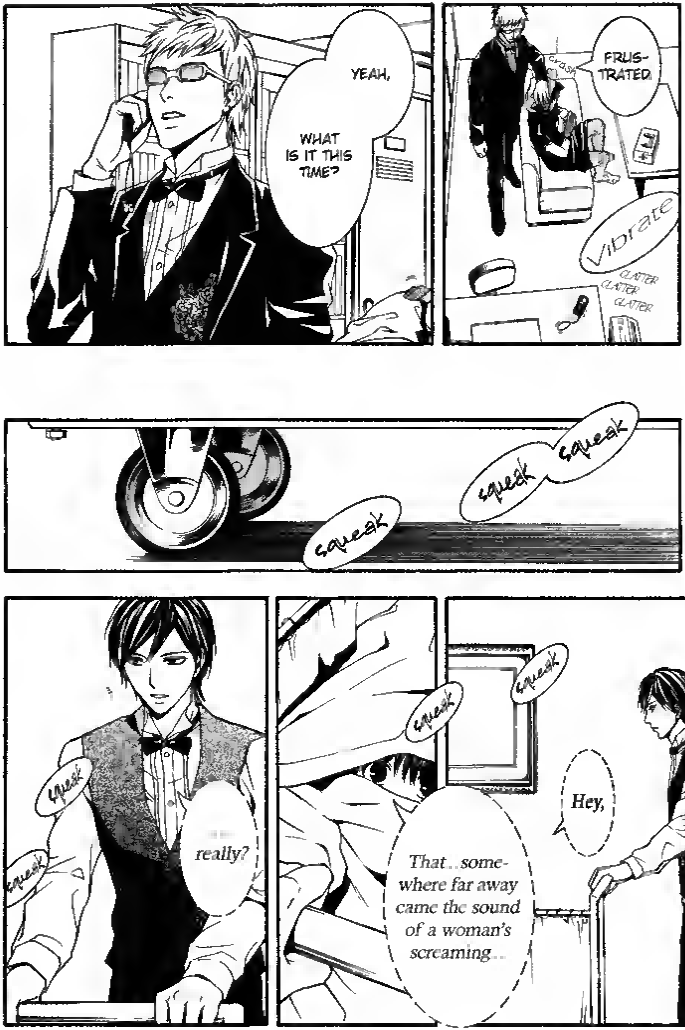
I SHOULD SAY THAT AS LONG AS YOU ARE WILLING TO 'SELL,' YOU SHOULD BE ABLE TO SAVE YOUR PATHETIC LIFE.
vibrate
vibrate
AN UNKNOWN GIRL HAS APPEARED ON THE SURVEILLANCE CAMERA?
YEAH, WHAT'S UP?
Beep
Hello, Kei-san?

YES, THAT GIRL-
Her build is very short and small, not unlike a primary school child.
Her hair is tied up in a pony tail, she is wearing a track suit.

WO-

THEN AFTER THE CLEANING STAFF, SEND OUT THE PATROL,
AND SEND SOME OF THE FRONT HALL STAFF OVER THERE.
WHO IS THERE NOW?
At this point only Mary is upstairs; that girl isn't one of us.
YOU MUST FIND HER.
THE CONDITION YOU MENTIONED JUST NOW...
I ACCEPT...
UGH.
KEI-SAN

TAKE IT.
I'LL PUT THE FIRST AID KIT HERE
Glug Glug
CLATTER
PROMENADING AROUND DRESSED LIKE THIS IS ALSO NOT GOOD
Vibrate...
CLATTER CLATTER CLATTER
Vibrate
ロトトトロ ロトトトロ


YEAH,
WHAT IS IT THIS TIME?
FRUS-TRATED
Vibrate
CLATTER CLATTER CLATTER
squeak
squeak
squeak
squeak
squeak
squeak
really?
That...somewhere far away came the sound of a woman's screaming...
Hey,

OPEN
squeak
squeak
Be more careful
KNOCK
squeak
squeak
squeak
RUSH
SWISH
CLICK

SQUEAK

squeak
squeak
THANK YOU FOR YOUR HARD WORK
I'VE HEARD THAT AN UNKNOWN GIRL WEARING A TRACK SUIT HAS ENTERED OUR SHOP.
GULP
AFTER YOU REPLACE THE TOWELS, GO TO THE FRONT.

squeak
squeak
THAT PLACE NEEDS MORE PATROL
YES.
thump
CLATTER
CLATTER
thump

GRAB
!!

YOU BASTARD ...

CHOKO,
WHERE IS SHE?
POCK
POCK

B-UGSH
CHIHARU-KUN!
GRAB
PUSH
IN
KYUH!

OPEN
squeak
squeak
clang
TWIST
E!
SLAM
squeak
squeak

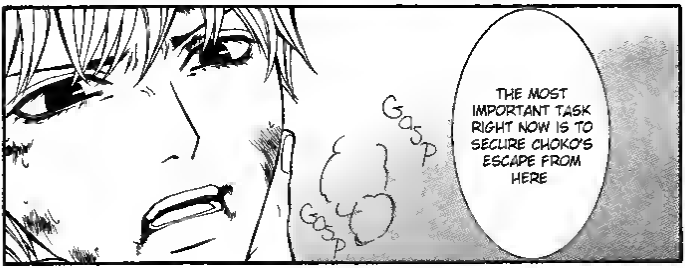
GRAB
YOU ESCAPED FROM THE "BENEATH"?
I WAS..
RELEASED
WAI-
WAIT A MOMENT

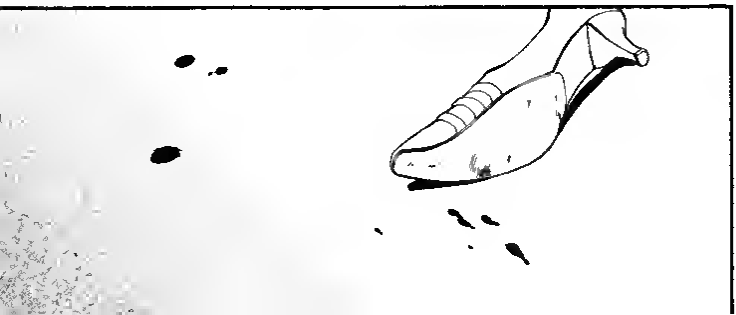
Swish

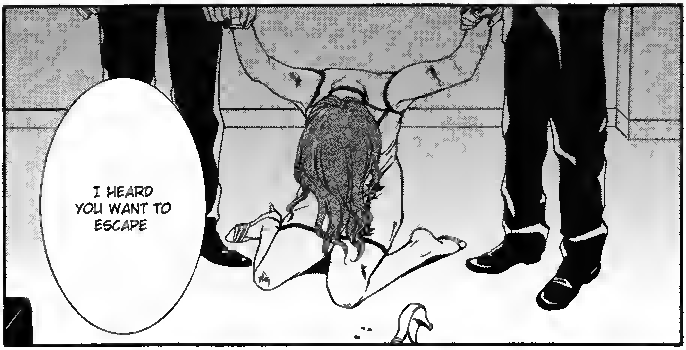
SORRY, PLEASE DO NOT TALK FOR THE TIME BEING

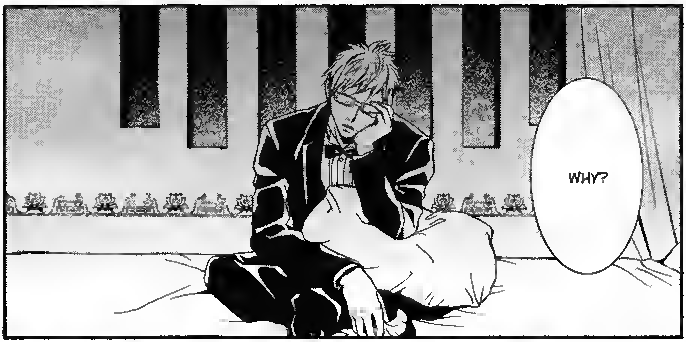
Grab

IF YOU WANT TO PICK A FIGHT, I WILL AGREE TO HOWEVER MANY ROUNDS YOU WOULD LIKE LATER


THE MOST IMPORTANT TASK RIGHT NOW IS TO SECURE CHOKO'S ESCAPE FROM HERE
GOSP
GOSP




I HEARD YOU WANT TO ESCAPE


WHY?

WE LOOK FORWARD TO YOUR FUTURE PATRONAGE
WASP
CHIHARU?
WE ALREADY HAVE ENOUGH STAFF HERE, WE DON'T NEED ANYMORE PATROL
HEY,

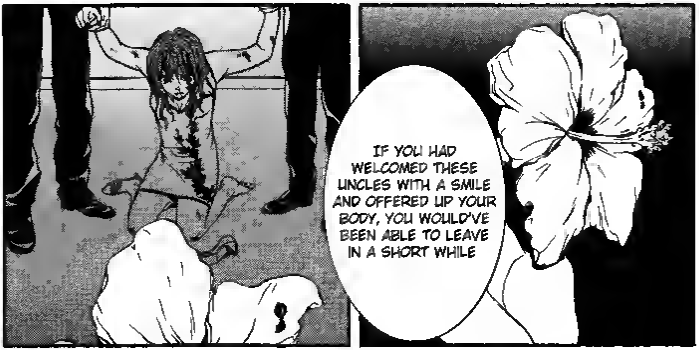
RAINING
CREAK...
LET ME CHECK THE CONTENTS OF YOUR BAG
PULL

I PLANNED TO TAKE THESE CLOTHES BACK TODAY TO WASH.
"Isn't this way too bad!?"
"The two of you, escape through the emergency staircase next to the lift in the hall"
"Don't bother about that, listen."
CHIHARU?
WAIT A MOMENT. YOU'RE HURT... ARE YOU OKAY? YOUR FACIAL COLOR LOOKS TERRIBLE

SMASH
WHOA
!
RUN
IN THE HALL!
WHERE IS IT?
RUN
WHAT'S UP?!

"In the lobby, there are probably 2 to 3 service personnel."
"Stride now I will make very loud noise."
WHAT HAPPENED?
"So you guys will take that chance and escape."
I JUST ACCIDENTALLY KNOCKED OVER...
I'M SORRY!

WHAT A REAL WASTE!


IF YOU HAD WELCOMED THESE UNCLES WITH A SMILE AND OFFERED UP YOUR BODY, YOU WOULD'VE BEEN ABLE TO LEAVE IN A SHORT WHILE

EVERYBODY HERE IS SPECULATING...
THAT ALL THE GIRLS THAT HAVE LEFT BEFORE US HAVE ACTUALLY BEEN KILLED!

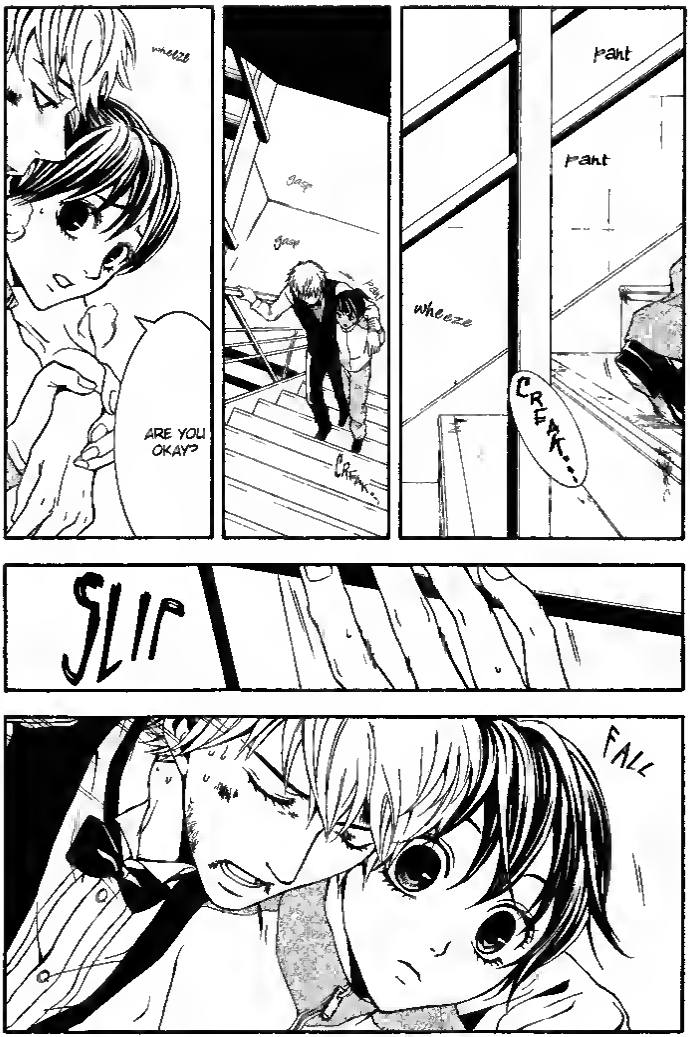
ANYWAY, IN THE END I WOULD NOT BE ABLE TO ESCAPE DEATH, RIGHT?

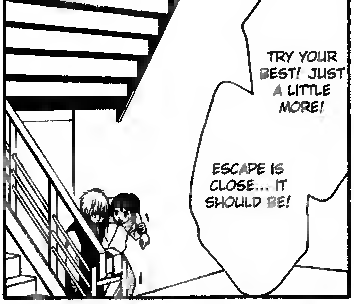
THE WAY YOU SAY IT IS REALLY TOO SUSPICIOUS! AFTER WORKING HERE FOR 3 MONTHS, ONE CAN RECEIVE A HUGE SUM OF MONEY AND RETURN...
FURTHERMORE, ALL THE CLIENTS ARE VIPS THAT EVEN I KNOW OF,
IF THEY WERE REALLY RELEASED, THE REPUTATION OF THE CLUB WOULD HAVE BEEN SPREAD OUT, AM I WRONG?!
ASKING A FEW CAREFUL QUESTIONS, EVERYBODY HERE HAS NEITHER FAMILY NOR FRIENDS...
EVEN IF WE DISAPPEARED, THERE WOULDN'T BE ANYONE TO MAKE A FUSS,RIGHT?!
THE SHORT GIRL WEARING A TRACK SUIT,
WHAT ARE YOU TWO PLANNING?

HUH..?
TRES-PASS. ?
STAN
ARE YOU THE ONE WHO ALLOWED THAT GIRL TO TRES-PASS?
HUH?
NOTHING
AS EX-PECTED. THE TWO OF YOU KNOW EACH OTHER.
THEN, WHO IS INVOLVED IN THIS SITUATION?

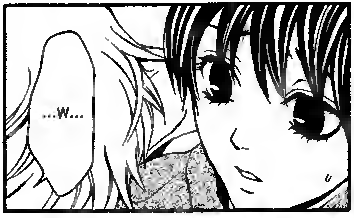
THAT GIRL... SHE SAID SHE WAS CALLED CHIYO
CHIYO
COULD SHE POSSIBLY BE... CHIYO'S GHOST?

CLEAN
THIS UP.


wheeze
ARE YOU OKAY?
gasp
gasp
pant
wheeze
pant
pant
CREAK...
SLIP
FALL


TRY YOUR BEST! JUST A LITTLE MORE!
ESCAPE IS CLOSE... IT SHOULD BE!

SLIP
CHIHARU,
DO YOU HAVE A FEVER RIGHT NOW?

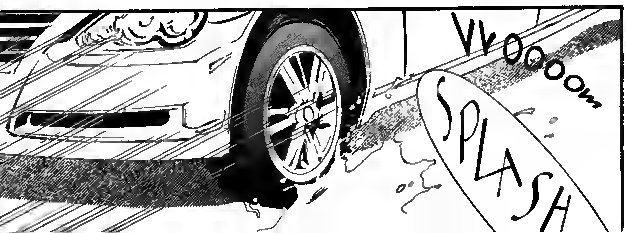

...W...

Wheeze
ALTHOUGH I DON'T KNOW HOW NOGAMI...
MANAGED TO ASK YOU OUT..
Wheeze
IT WAS I WHO ASKED HIM FOR HELP.

..WHY ..DID YOU COME HERE...
Wheeze

Pant
WHENEVER I THOUGHT 'IS CHIHARU DEAD?'
I WAS VERY SCARED
Pant
BUT NOW, I'M NO LONGER AFRAID.
... BECAUSE LIKE THIS.
I CAN FEEL THE WARMTH OF YOUR BODY.
Pant
Pant

IT'LL BE FINE,
IT'LL DEFINITELY BE FINE!
It'll be fine,
It'll definitely be fine


VVOOOOW
SPLASH

IT'S ALREADY... MUCH BETTER.
CHIYO.
HOW IS YOUR BODY?

Mayonaka no Ariadne

Shimotsuki Kayoko

[Volume 2 Chapter 7]

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Translator: Q
Proofreader: Luri, Nica
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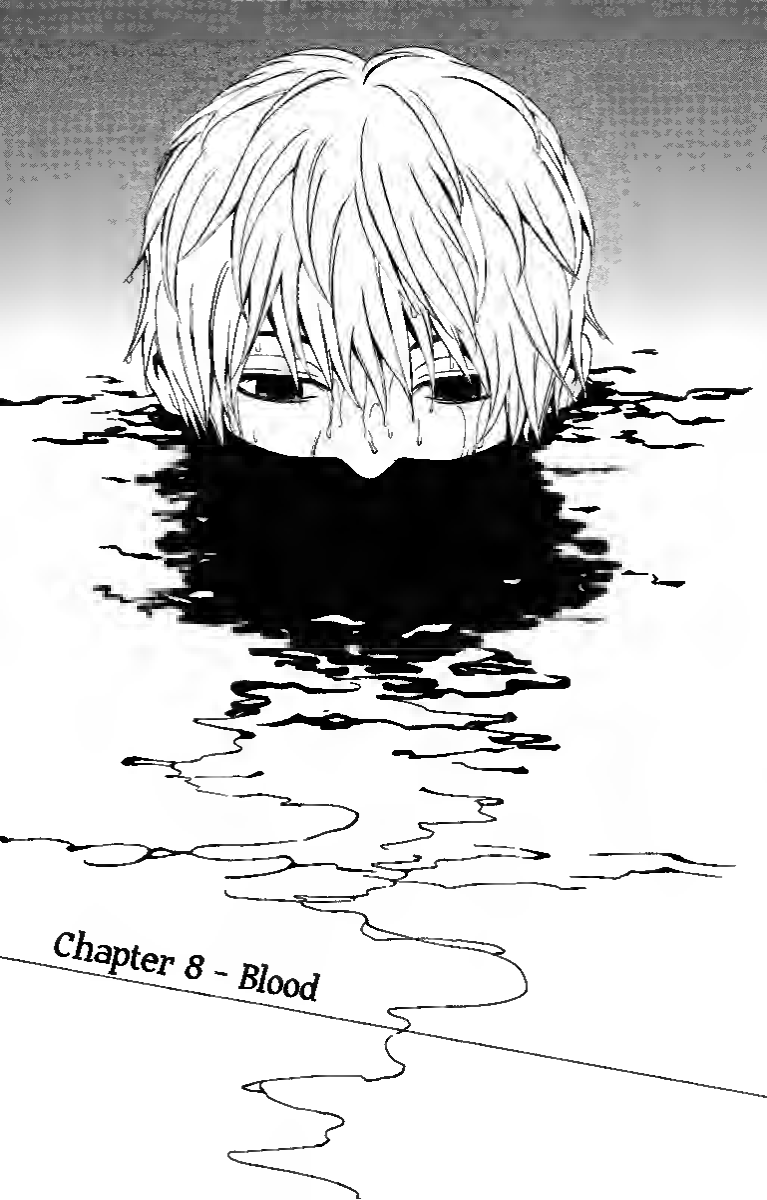
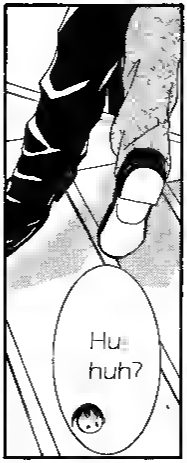


Chapter 8 - Blood

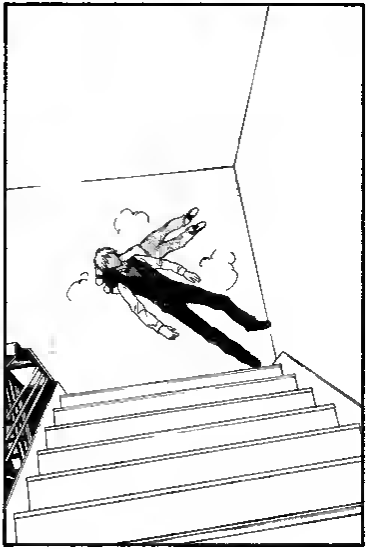
CHI-
...HARU?

thud
thud
thud
THUD


Hu-
huh?

ST
AG
GER

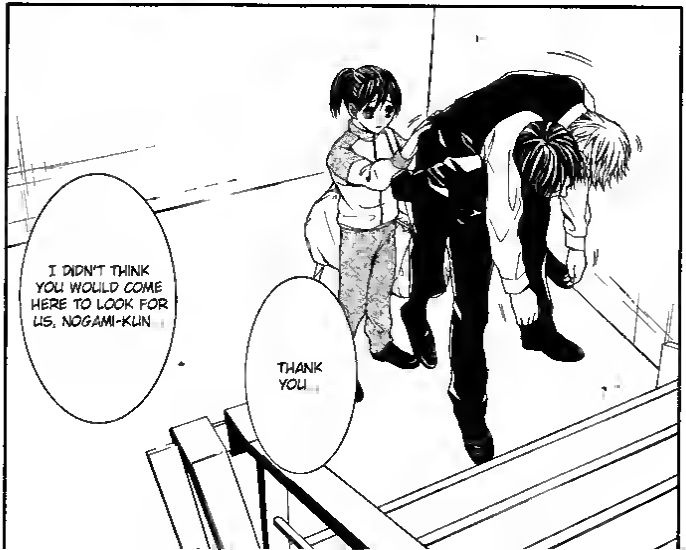
..HU-
HUH?
Did we just fall?
blink

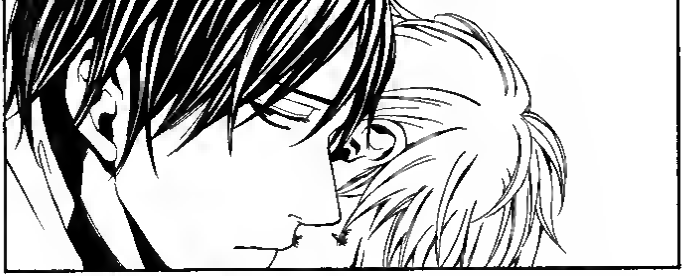


CHIHARU, ARE YOU AL-RIGHT...
OOF
CLATTER

CREAK...
STEP
STEP
STEP
STEP
STEP
STEP
STEP
STEP!!

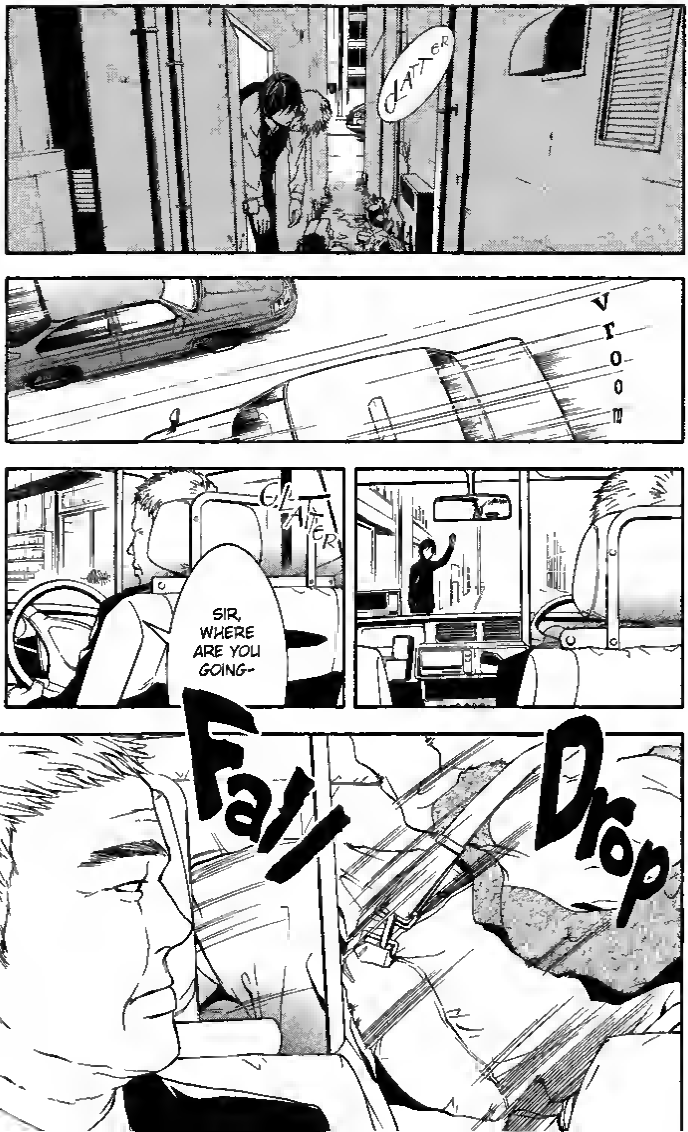
THIS FELLOW HAS EXHAUSTED HIS ENERGY?
Exha
usted

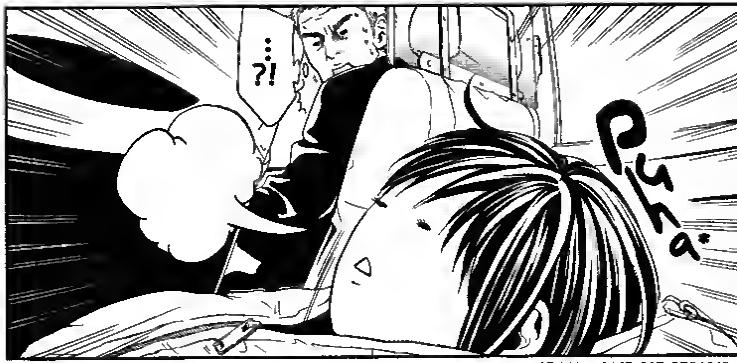

I DIDN'T THINK YOU WOULD COME HERE TO LOOK FOR US, NOGAMI-KUN
THANK YOU



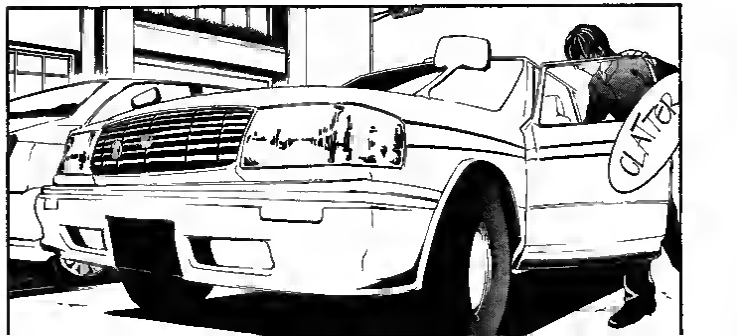
HONESTLY, I WOULDN'T HAVE MINDED LEAVING THIS FELLOW HERE

HOWEVER, LIKE I'VE SAID BEFORE,
I WILL PROTECT YOU.


CLATTER
vroom
CLATTER
SIR, WHERE ARE YOU GOING-
Fall
Drop



*PUHA - GASP FOR BREATHE



SORRY ABOUT THAT, COULD YOU PLEASE-

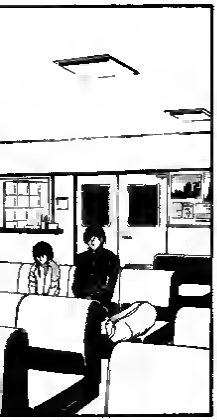
Pa
VROOM
PA...
PA PA

grumble
YOU PROBABLY HAVE A C-OLD!
INSUFF-ICIENT SLEEP AND IRREGULAR MEALS HAVE CAUSED YO-UR IMMUNITY TO DECREASE
BESIDES THAT, YOU ARE RUN-NING A F-EVER.
内科
SORRY, I GOT INTO A SMALL FIGHT WITH SOME-ONE ELSE...
WERE YOU BULLIED?
DEPENDING ON THE CASE, WE HAVE THE DUTY TO REP-ORT TO THE POLICE
AS FOR THE EXTERNAL INJ-URIES THE BON-ES DON'T LOOK CRACKED.
NO WO-NDER. SO THAT'S WHY YOU HAVE M-AKEUP ON YOUR F-ACE
IT'S NOT LIKE THAT!
WH...
RECENTLY THIS FELLOW HAS BEEN TR-YING TO WALK THE PATH OF THE VISUAL KEI *
APPAR-ENTLY, HE WAS TRYING TO DIET TOO QUICKLY, TH-US CAUSING HIS HOT HEADED-NESS

TRANSLATOR NOTE: LITERALLY "VISUAL TYPE", POPULARIZED BY MUSICIANS WHO DRESS UP IN STRIKING COSTUMES, HAIRSTYLES, AND MAKEUP, OFTEN ACHIEVING AN ANDROGYNOUS LOOK

...DOCTOR, MY DAD'S CONDITION...
...HAS NOT CHANGED.
AH, BEFORE WORRYING ABOUT YOUR FATHER, YOU SHOULD HURRY UP AND HEAL YOUR OWN WOUNDS!
AND, YOU WILL BE HOSPITALIZED FOR A DAY.

chatter
chatter

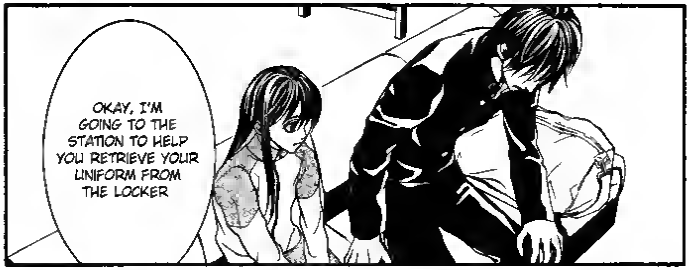


ARE YOU TALKING ABOUT CHIYO? WHAT HAPPENS AFTER REPORTING THAT?

CAN WE NOT REPORT THIS TO THE POLICE?

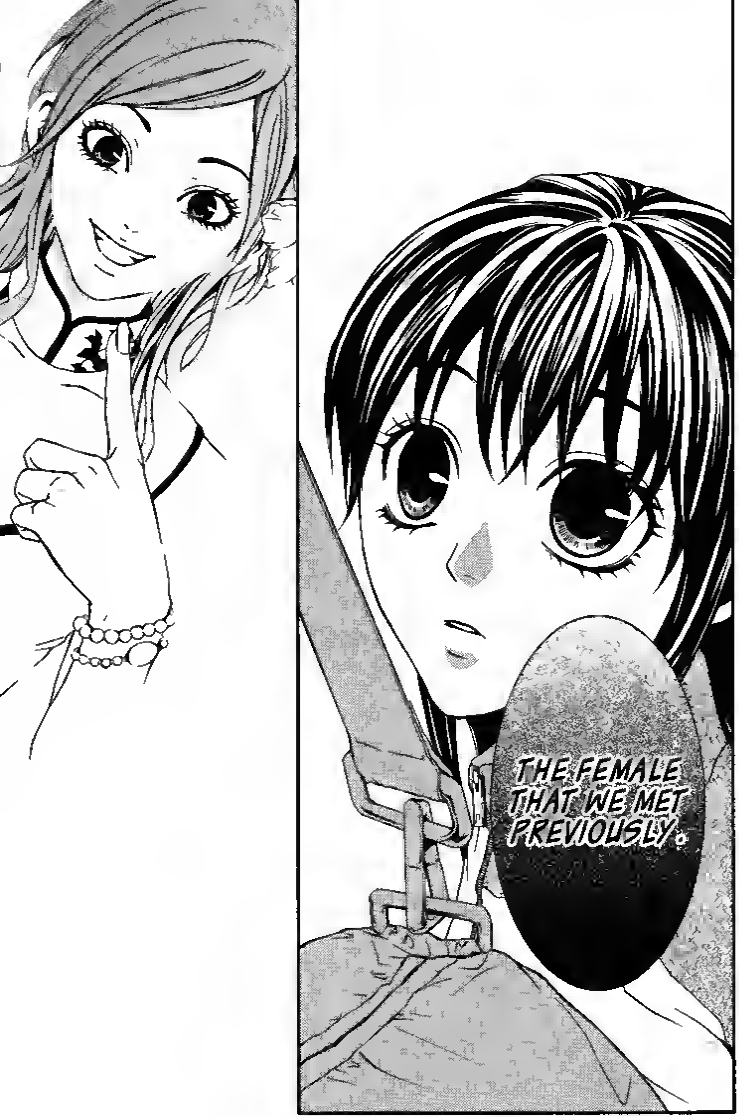
— HER FATHER FELL ILL AND WAS HOSPITALIZED, FORCING HER TO LOOK AFTER HER YOUNGER BROTHER WHO WAS STILL IN SCHOOL
IN ORDER TO PAY THE HOSPITAL AND SCHOOL FEES, SHE WENT TO WORK AT THE BAR.
IN THE END, SHE WAS FRUSTRATED WITH HER LIFE AND DISAPPEARED

... IN THE END, ALL THE POLICE WILL DO IS PUT CHIYO'S NAME INTO THE MISSING PEOPLE'S DATABASE


OKAY, I'M GOING TO THE STATION TO HELP YOU RETRIEVE YOUR UNIFORM FROM THE LOCKER

EH?
I HEARD SHE WAS KILLED...

I SUG-GEST YOU DO NOT ACT RASHLY,
OTHERWISE YOU WILL END UP LIKE THAT CALL GIRL


THE FEMALE THAT WE MET PREVIOUSLY.

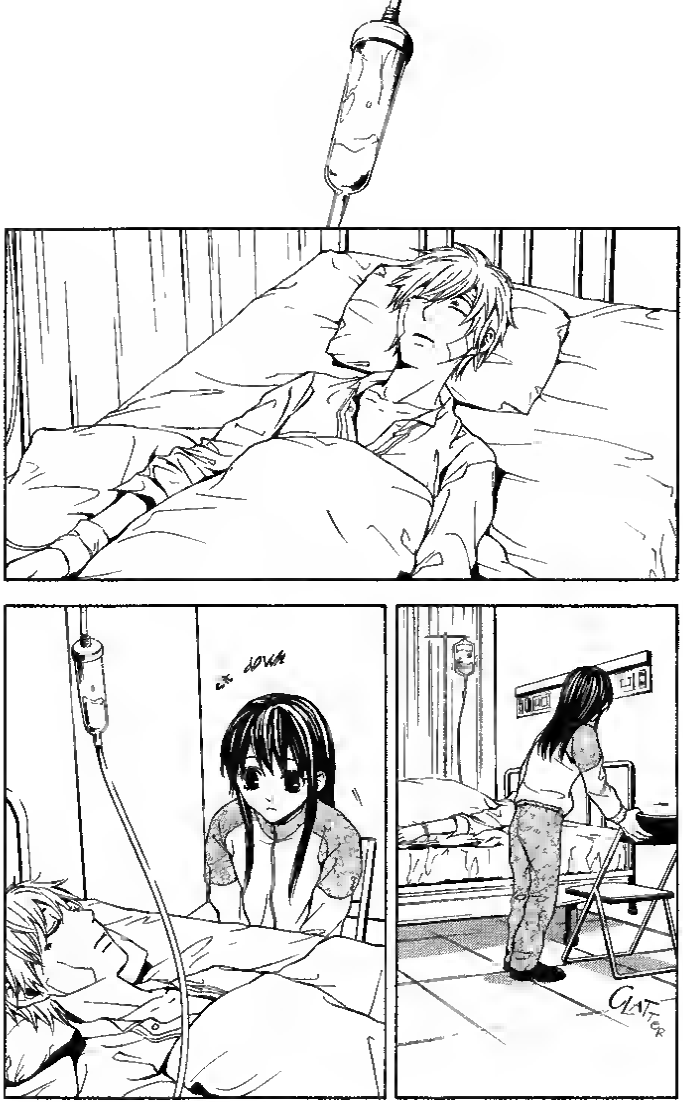
YES,
SUPPOSEDLY SHE TRIED TO ESCAPE, BUT WAS CAUGHT.
IS IT MARY?

...?
IT'S ALL MY FAULT...
TELLING HER HOW TO FIND THE ENTRANCE...
I WAS BROUGHT IN HERE IN AN UNCONSCIOUS STATE I DON'T COMPLETELY REMEMBER HOW I GOT IN.
CHIYO
DO YOU REMEMBER HOW YOU GOT IN FROM THE OUTSIDE?

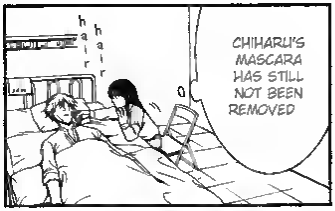
YEAH.
It's me.
THAT'S GREAT...
It's all because I told her, that she would think of taking that route to escape...
And then .
YOU... DO NOT NEED TO BE SO DEPRESSED.

SHE WOULD HAVE BEEN KILLED SOONER OR LATER...
Ding-dong ding-dong
Doctor Uchida of the Internal Medicine Department, Doctor Uchida of the Internal Medicine Department,
Proceed to the third floor as soon as possible
I'M LEAVING FOR A WHILE FIRST

THIS IS NOT CHOKO'S FAULT..
"If you are able to get back"
IT'S NOT YOUR FAULT.


EX LOVER
GLATTER

YOU HAVE TO PAY


hair
hair
CHIHARU'S MASCARA HAS STILL NOT BEEN REMOVED

Close up he really looks like Chi-yo-nee
DON'T STARE AT ME LIKE THAT,

Roll Over

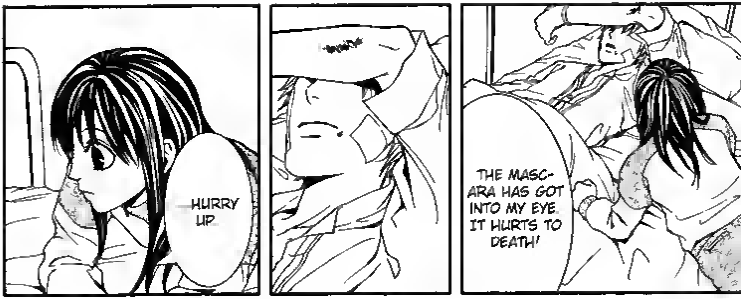
CHIHARU, YOUR MASCARA HASN'T BEEN REMOVED!
THEN YOU HELP ME REMOVE IT
Help you remove
IF YOU DON'T FACE ME, HOW CAN I HELP YOU REMOVE IT!
Grab
HEY!

BAM
...SORRY.
GET UP
GEEZ.

CHIYO-NEE...
HAS ALREADY BEEN KILLED, AS EXPECTED...
WHAT...?
BUT, FROM WHAT I HEARD, SHE IS STILL ALIVE?

KNOCK
WHAT?!
SORRY
OUCH~
YOU BONEHEAD!
rub rub
rub rub
HEY...
WHERE DID YOU HEAR OF THAT?
A GIRL IN THERE TOLD ME

CHIHARU...
BAM
IT HURTS TO DEATH!


HURRY UP
THE MASC-ARA HAS GOT INTO MY EYE. IT HURTS TO DEATH!

Roll Over
TORTOISE CHOKO.
HURRY UP AND GET RID OF THE MASCARA.

Ow ow ow ow ow ow...!

You stupid idiot!
YOU CAN'T PULL! YOU'D NORMALLY USE A MAKE-UP REMOVER TO REMOVE MAKE-UP!
Pull open
EXCUSE ME, I'M COMING IN -
YOU! IT CAN'T BE THAT YOU DON'T EVEN KNOW HOW TO CLEAN OFF MASCARA, CAN IT?
SOR- SORRY
OKAY, THE TWO OF YOU! PLEASE KEEP IT DOWN!
I don't know. I've never used that type of thing before!
SINCE YOU ARE SO ENERGETIC, IT LOOKS LIKE YOU DON'T NEED ME WORRYING!

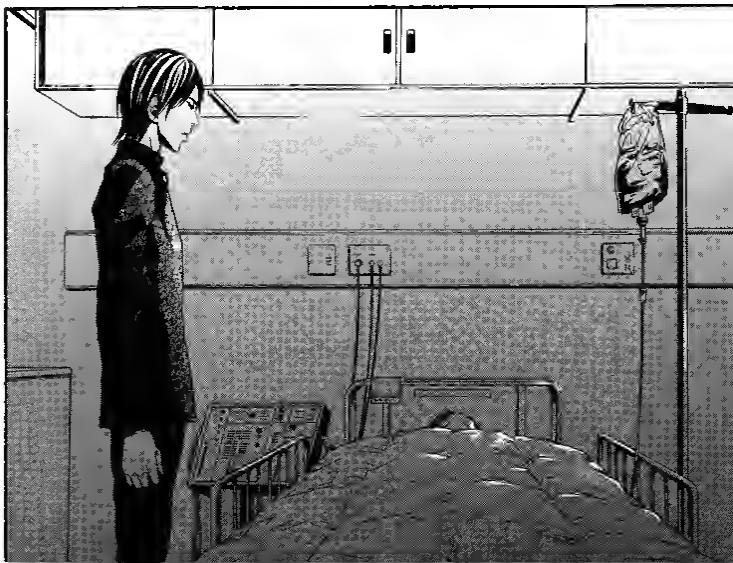
tap
tap
CLATTER
CLATTER
CLATTER
THEY SHOULD SELL IT, RIGHT? THAT PLACE SHOULD HAVE ALL THE THINGS THAT PEOPLE NEED OVERNIGHT.
THANK YOU VERY MUCH.
MAY I ASK, DOES THE CO-OP SELL MAKE-UP REMOVER?

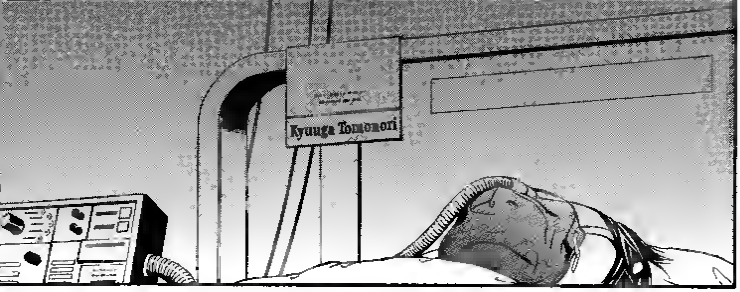
beep
beep.
beep
beep
beep
beep
PUT DOWN

HUH?
head out
ACC-ORDING TO WHAT AUNTY JUST SAID, THE CO-OP SHOULD BE SOMEWHERE HERE...
HOW MANY YEARS HAS IT BEEN SINCE WE'VE LAST MET?
Pause

Lonjo
NOGAMI-KUN'S VOICE?
HAS BECOME A VEGETABLE..

I'VE HEARD OF YOUR SITUATION.

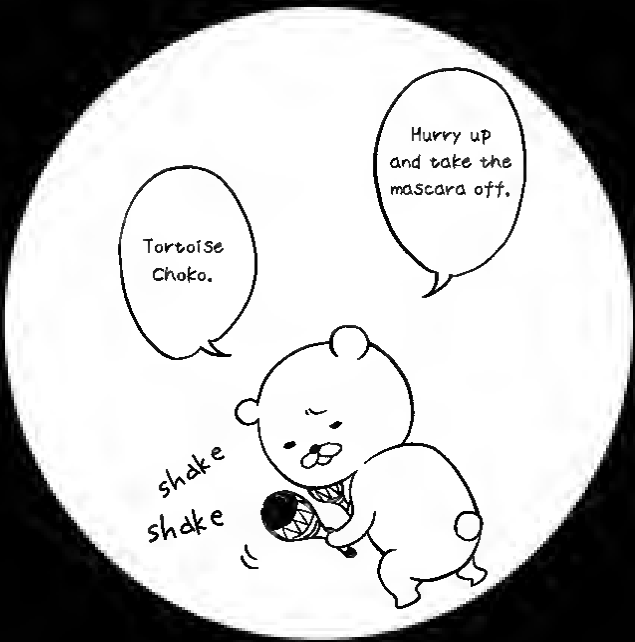



Kyuuga Tomonori

Kyuuga Tomono

IT'S BEEN A LONG TIME...
FATHER.

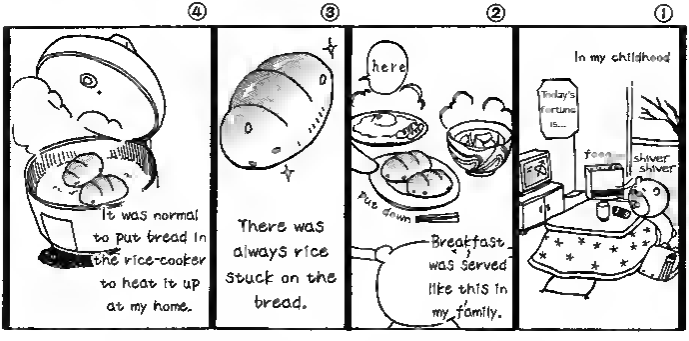
Ariadne at Midnight, to be continued in Volume ③


Hurry up and take the mascara off.
Tortoise Choko.
shake shake

AFTERWORD

Shimotsuki Kayoko here. It's a green second volume.

Thanks for buying it. Really, thank you very much.



My friend said, "It's weird." so I put it in. ↑

I'm not sure if it's because of this that I didn't like bread when I was little...

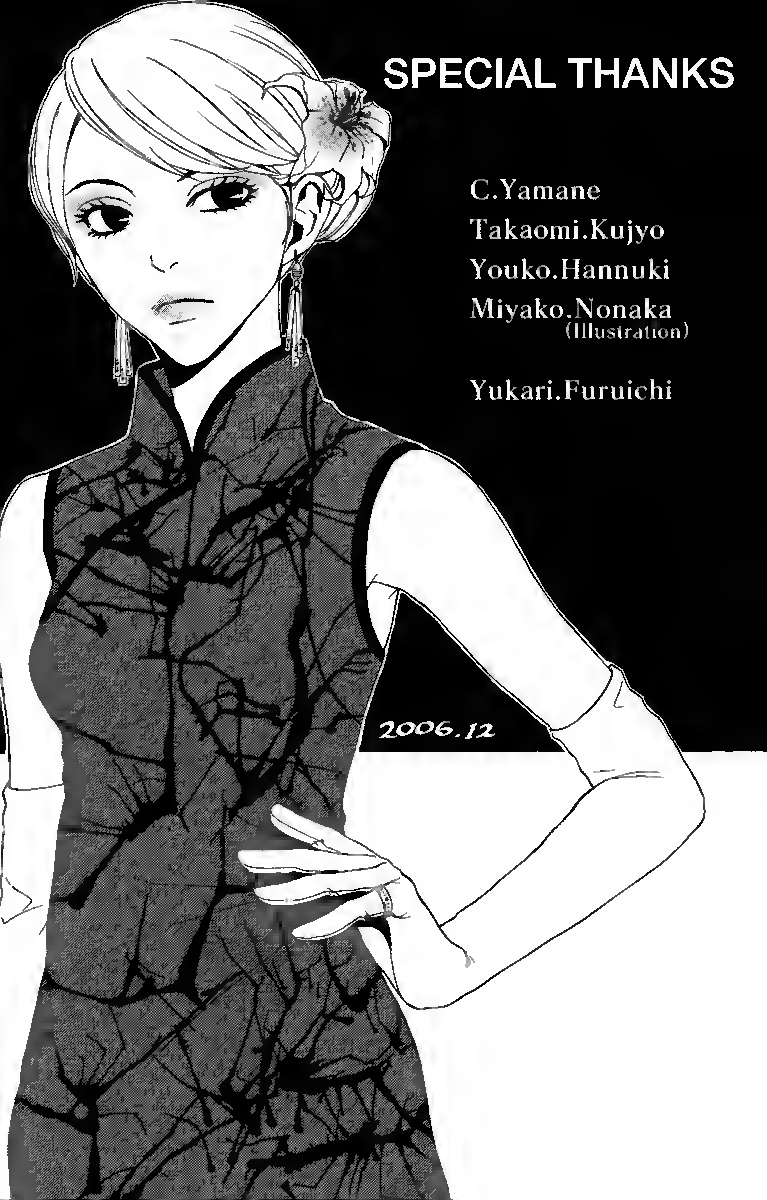
MIDDAY ARIADNE
(MAPPIRUMA NO ARIADNE)

TIME TO CONSIDER WHEN TO SELL IT OFF.
ISN'T IT ABOUT TIME THAT THE GAKU-RAN'S BECOME TOO MUCH FOR YOU?
With that old face
HEY!
SMACK
Gosh
SMACK

※ Please see volume 1

※ This is material that my assistant and I came up with right before the deadline when we were both exhausted. Sorry for the lame joke.

website
http://shimotsuki.lomo.jp/


SPECIAL THANKS
C.Yamane
Takaomi.Kujyo
Youko.Hannuki
Miyako.Nonaka
(Illustration)
Yukari.Furuichi
2006.12

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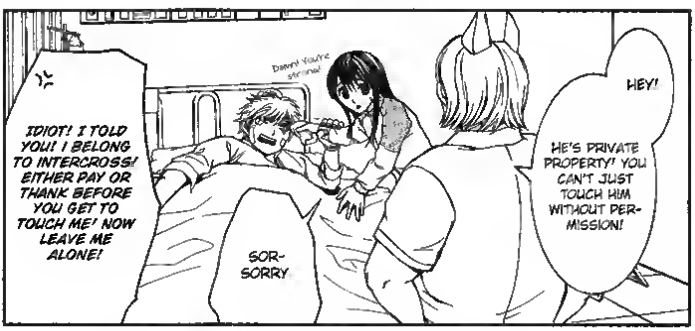
Damn! You're strong!
IDIOT! I TOLD YOU! I BELONG TO INTERCROSS! EITHER PAY OR THANK BEFORE YOU GET TO TOUCH ME! NOW LEAVE ME ALONE!
SOR-SORRY
HEY!
HE'S PRIVATE PROPERTY! YOU CAN'T JUST TOUCH HIM WITHOUT PERMISSION!

Intercross Presents

MAYONAKA NO ARIADNE

SHIMOTSUKI KAYOKO

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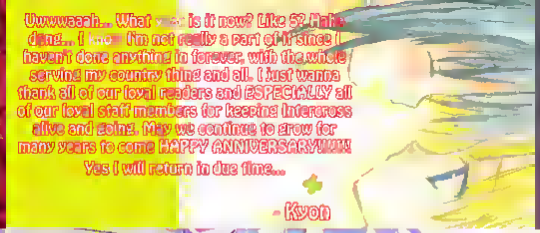
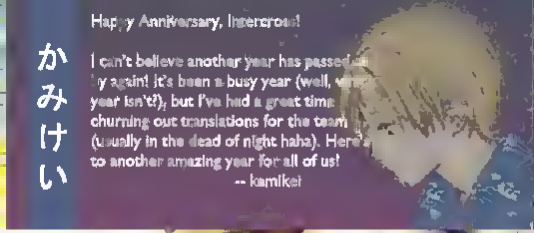
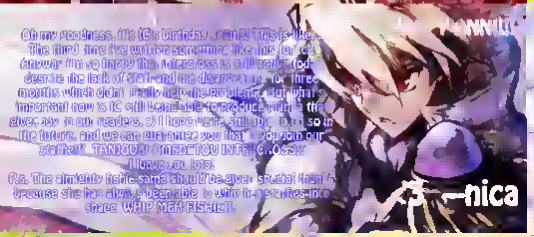
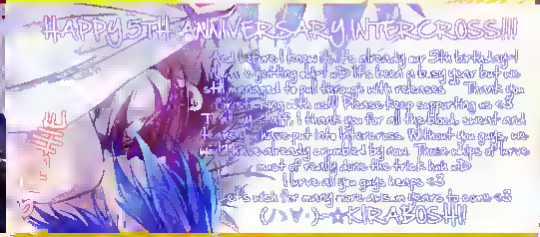
Translator:	Q
Proofreader:	Eve
Editor:	Random
QC-er:	Akita-san

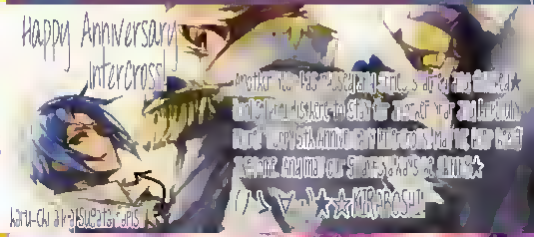
http://intercross-scans.net
http://z9.invisionfree.com/Intercross/index.php


Uuuwaaah... What year is it now? Like 5? Haha
doing... I know I'm not really a part of it since I
haven't done anything in forever, with the whole
serving my country thing and all. I just wanna
thank all of our loyal readers and ESPECIALLY all
of our loyal staff members for keeping Intercross
alive and going. May we continue to grow for
many years to come HAPPY ANNIVERSARY!!!!
Yes I will return in due time...
-Kyon

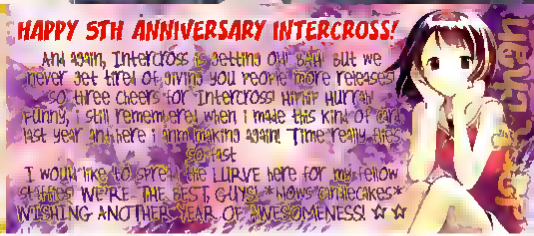

かみけい
Happy Anniversary, Intercross!
I can't believe another year has passed
y again! it's been a busy year (well,
year isn't), but I've had a great time
churning out translations for the team
(usually in the dead of night haha). Here's
to another amazing year for all of us!
-- kamikei


Oh my goodness, it's IC's birthday... again! This is like
the third time I've written something like this, but I
(anyway) I'm so happy that Intercross is still going
despite the lack of staff and the disappearing for three
months which didn't really help the declining activity.
Intercross now is IC still trying to produce quality fics
given, now to our readers... all I have left to say is to
the future, and we can guarantee you that you can
staff will TANJOUBI! INTERCROSS!
I love you lots.
P.S. The similarity in the name Akira like the given special fics
because she has given a special role in my fics since
since. WHIP MEH FISHIES!
-nica





Feliz aniversario INTERCROSS!
Lets give it a HIGH 5!
Time surely flies and another successful
year was blessed for INTERCROSS
I am glad that I am able
to become part of this group xD
Love lots and lots it!
-Hime


HAPPY 5TH ANNIVERSARY INTERCROSS!
And again, Intercross is getting OLD! but we
never get tired of giving you people more releases
so three cheers for Intercross! Hiphip hurrah
hurray, I still remember when I made this kink of OC
last year and here I am making again. Time really flies
so fast
I would like to greet the LURVE here for my fellow
staffies! WE'RE THE BEST GUYS! *blows cupcakes*
WISHING ANOTHER YEAR OF AWESOMENESS! ☆☆

Happy Anniversary I-Cross!
I'm new here but I hope to
be here for many more years
and I'm excited to work
with such an amazing team!
:)
~Fairie-chan

HAPPY 5TH ANNIVERSARY INTERCROSS~!!!

WE'RE RECRUITING!!!
Positions are:
» translator
» editor
» qc-er
» scanner
»Anything else I've forgotten »,«
I'll be happy with any position you can :3
I look forward to hearing from you!
I will surely accept you, no matter what skills you have
So come visit me on the forum... I'll be waiting
Don't make me feel lonely
CROSS
http://z2.invisionfree.com/Intercross/index.php

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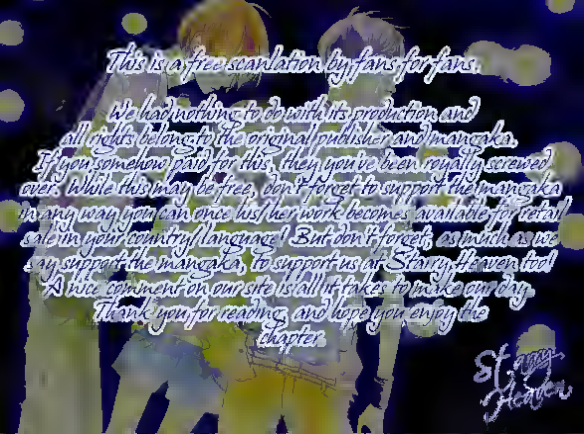
Intercross Staff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A nice comment on our site is all it takes to make our day.
Thank you for reading, and hope you enjoy the chapter.
St. Starry Heaven

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We Need:
Japanese Translators,
J-E Proofreaders,
Editors (Cleaners&
Typesetters),
and QC'ers.
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